

# Georgia O’Keefe Timeline

Georgia O’Keefe’s timeline (1887 – 1986) will look nearly identical to Norman Rockwell’s. They were contemporaries, but worked in completely different circles. O’Keefe worked in “fine art” and sold works through galleries (initially, through Alfred Steiglitz’s (1864 – 1946) gallery. He would eventually become her husband.), while Rockwell worked on commission from third parties.

O’Keefe is one of the most influential artists of the 20<sup>th</sup> century, and she worked hard to make sure she was an “influential artist” not “an influential female artist”. Her works are in museums all over the United States today, and her art is in high demand.

Bolded names in the Artist and Composer column are people whose works we will study during Cycle 3.

<b>Famous Scientist Cards</b> NAME (Lifespan year-year) Famous Scientist Card Number; Category and number on front)	<b>Acts and Facts Timeline Cards</b> (due to time explored, these are mostly from Modern World set - with the exception of the Darwin Card)	<b>Artists and Composer Cards</b> (birth/death of) NAME (Lifespan year-year) Artist and Composer card from Set #; Card # (as printed on the back)
		<b>(Birth of) ARTIST GEORGIA O’KEEFFE 1887 – 1986 (C3; wk15) A&amp;C s3; w15)</b>
(Birth of) Astronomer Edwin Hubble (1889 – 1953) FamSci26; Astronomy 50 on front)		
		(death of) Artist Vincent VanGogh (1853 – 1890) (A & C s3; c34)
		<b>(DEATH OF) (C3 WK 20;23)COMPOSER PYOTR TCHAIKOVSKY (1840 – 1893)(A &amp; C s3; c31)</b>
		<b>(Birth of) ARTST NORMAN ROCKWELL (1894 – 1978) (A&amp;C s3; 41)</b>
(death of) Scientist Louis Pasteur (1822 – 1895) (FamSci: 18; Anatomy 95 on front)		(death of) (cy. 2;wk wk 18) Artist Berthe Morisot (1841 – 1895) (A&C s2;c30) <sup>1</sup>
		(death of) Composer Johannes Brahms (1833 – 1897) (A & C s2; c 25)
	Spanish American War (1898)	

<sup>1</sup> Cycle 2 Artist

	The Progressive Era (1900 – 1920)	(birth of) American Composer Aaron Coplaand (1900-1990) (A&C s3; c42)
	Australia becomes a Commonwealth (1901)	
		(death of) Artist Paul Gaugin (1848 – 1903) (A & C s3; c 33)
		<b>(death of) Composer Antonin Dvorak (1841 – 1904) (A &amp; C s2; c 29)</b>
	Mexican Revolution (1910 – c 1920)	(death of) Artist Winslow Homer (1836 – 1910) A & C s2; c 27)
(death of) Surgeon and Scientist Joseph Lister (1827 – 1912) (FamSci: 21; Anatomy 97 on front)		
	World War I and President Wilson (1914 – 1918)	
(birth of) molecular biologist Francis Crick (1916 – 2004) (FamSci27; Bio 15 on front ;shared with Crick)		
	Lenin and the Bolshevik Revolution in Russia ( 1917)	<b>(birth of) Artist/Painter Andrew Wyeth (1917 – 2009) (A&amp;C s3; c 43)</b>
		.(death of) Edgar Degas (1834 – 1917) (A & C s2; c 26)
	U.S Evangelist Billy Graham (1918 - ___ )	
		<b>(death of ) (c3; w21;23) COMPOSER CLAUDE DEBUSSY (1862 – 1918) (A&amp;C s3 c36)</b>

		(death of) Pierre-Auguste Renoir (1841 – 1919) (A & C s3; 32)
	Modern Period of the Arts (1920 – “present”) <sup>2</sup>	
		(death of) Artist Claude Monet (1840 – 1926) (A & C s2; c 28)
(birth of) Molecular biologist James Watson (1928 - _____) FamSci27; Bio 15 on front-shared with Crick)		
	The Great Depression and the New Deal (1929 – 1939)	
(death of) Inventor-Scientist Thomas Edison (1847 – 1931) FamSci: 20; Physics 73 on front)		
(death of) Chemist-Physicist Marie Curie (1867 – 1934) FamSci: 23; Chemistry 103)		
	World War II and President Franklin D Roosevelt (1939 – 1945)	
	Stalin of the USSR and the KAtyn Massacre (1940)	
	The United Nations Formed ( 1945)	
	The Cold War (1945 – 1991)	
(death of) Physicist-Scientist Max Planck (1858 – 1947) FAMSci:22; Physics 81 on front)	Ghandi and Indi’s Independence (1947)	
	Jewish State Established (1948)	
	Mao and Communist Victory in China (1949 )	

<sup>2</sup> Some art scholars actually believe the end of the “Modern Period” of visual arts was in the 1970s. This was followed by the “Postmodern Period” (roughly 1970s – present). Some scholars even believe the “postmodern” period is drawing, or has drawn, to a close. Others view “postmodern” as a subsection of “Modern” art. It is all pretty much open for debate. However, if you ever hear someone talk about the “Modern Period of Art” as though it has ended, this is why.

	North Atlantic Treaty Organization (1949 – present)	
	The Korean War (1950 – 1953)	
	Martin Luther King Jr. and the Civil Rights Movement (1950 – 1968)	
		(death of_ Astronomer Edwin Hubble (1889 – 1953) FamSci26; Astronomy 50
	Jim and Elizabeth Elliot, Missionaries to Ecuador (1956 )	
	The Antarctic Treaty (1959)	(death of) Architect Frank Lloyd Wright (1867 – 1959) (A&C s3; c37)
		(DEATH OF) GRANDMA MOSES (1860-1961) (A&C s3; c 35)
(Death of) Niels Borh (1885 – 1962) FamSci:25; Chem 106 o front)		
	The Vietnam War (1965 – 1975)	
	US Astronauts walk on the Moon (1969)	
	Age of Information and Globalization (c. 1970-present)	
		(death of Igor Stravinsky) (1882 – 1971) (A&C s3; c 39)
	Watergate, President Nixon Resigns (1972 – 1974)	
		(death of) Pablo Picasso (1881 – 1973) (A&C s3  c38)
		<b>(death of) Artist/Illustrator Norman Rockwell (1894 – 1978) (A&amp;C s3; 41)</b>

		<b>(death of) Artist Georgia O'Keefe (1887 – 1986) (A&amp;C s3; c40)</b>
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